THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

THE ST. CECILIA ORCHESTRA

MICHAEL BOWIE, conductor

OVERTURE: EGMONT, OP. 84 ..... Beethoven

SYMPHONY NO. 104
IN D MAJOR ("LONDON") (1795) ..... Haydn

Adagio—Allegro
Andante
Menuet: Allegro
Finale: Spiritoso

Friday, April 7, 1972
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Wednesday, April 12, at 8:30 p.m. in Convocation Hall—Recital by students from the Voice-Opera Division of the Department of Music with Michael Massey at the piano. Admission is free.

THE ST. CECILIA ORCHESTRA

VIOLIN I
- Yasuko Tanaka, concertmaster
- Hong Youl Kim
- Robert Hryciw
- Marianne Carroll
- Flora Ricioppo
- Tom O'Connor
- Nancy Koehler
- Harry Hill
- Sharyn Favreau

VIOLIN II
- Norbert Boehm
- Ann Pelletier
- Denis Letourneau
- Giselle Untergasser
- Deane Downey
- Miyo Inouye
- Shelly Williams
- Mary Hill
- Donna Daly
- Theresa Bain

VIOLA
- Allan Teeple
- Martin Molzan
- Marion Whitling
- Barbara McLean
- Max Superstein
- Penny Gladstone

VIOLONCELLO
- Joanne Ludbrook
- Frantisek Cikanek
- Barbara Morris
- Terry Sefton
- Andrew Kidd

DOUBLE BASS
- Sylvia Maltby
- Susan Wolch

FLUTE
- Donald Skinner
- Penny Clarke

OBOE
- Hiromi Takahashi
- Judith Loewen

CLARINET
- Randy Bain
- Rick Michielin

BASSOON
- Patricia Wilson
- David Knight

FRENCH HORN
- Avaleigh Crockett
- John Iltis
- Dale Skinner
- Peter Iltis

TRUMPET
- Chris Morrison
- Wendy Grasdal

TIMPANI
- Brian Johnson